



emerson theatre company

Emerson Theatre Company
130 Beacon Street
Boston, MA 02116

William L. Sharp, Department Chairman

A. D. Sensenbach, Director of Graduate Studies

ACTING:

Angela D'Ambrosia
Sheldon Feldner
Larry Loonin
Fran McArthur
James Spruill

PLAYWRITING:

Robert Murray

MIME:

Suzanne Martin

TECHNICAL:

William Fregosi, Design
Herman George, Design
Susan Paigen, Associate Designer
Gary Casarella, Technical Director

Ellen Donkin, Secretary to the Department

Sally Oliver-Smith, Publicity

Terry Helbing, Box Office-House Manager

Sondra Joyce Kronick, Publicity Designer

Emerson Theatre Company
presents

THE RIMERS OF ELDRITCH
by
Lanford Wilson

Directed by
Abigail Wright

Set Design by
Thomas Bloom

Costume Design by
Sara Covalt

Lighting Design by
Jesse Ira Berger

CAST

Jane Anderson . . . . .	.Eva Jackson
Victoria Barsh. . . . .	.Patsy Johnson
Marianne L. Chick . . . . .	.Evelyn Jackson
M. Coffey . . . . .	.Wilma Atkins
Renée Marie Estella . . . . .	.Cora Groves
Allan B. Estes. . . . .	.The Trucker
Richard Fitzpatrick . . . . .	.Skelly Manor
Francine Gertz. . . . .	.Lena Truit
Susan Harris. . . . .	.Martha Truit
Mike Hetu . . . . .	.Robert Conklin
S. David Koret. . . . .	.Josh Johnson
Donna Levy. . . . .	.Mavis Johnson
Frank W. Licato . . . . .	.Walter
Penny Peyser. . . . .	.Nelly Windrod
Lyle Shaw . . . . .	.Preacher/Judge
Patricia Trusty . . . . .	.Mary Windrod
Joseph Vayda. . . . .	.Peck Johnson

The Understudy for all female roles is Ann West.

There is a ten minute Intermission between Act I and
Act II.

ACKNOWLEDGMENTS

Karl W. Buschenfeldt and Son, Inc., George Covalt, Sheldon Feldner, William Sharp and The First and Second Congregational Church

Hair Styles by: Frank and Angela
from
Continental Coiffures
Langley Road
Newton, MA.
527-8497

Rimers of Eldritch/Mandragola poster design by:
Jane Anderson

The production is presented with the cooperation of Dramatists Play Service.

EMERSON THEATRE COMPANY
SPRING SEASON
(Revised Schedule)

Corinth Blues, an original play by Sheldon Feldner
May 2,4,6,10,12,16,18,20,24,26
Othello by William Shakespeare
May 3,5,9,11,13,17,19,23,25,27
Lord Halewyn by Michel de Ghelderode
May 17-20, 23-27

TECHNICAL STAFF

Asst. Director/Stage Manager: Spiro Veloudos

Asst. Director/Asst. Stage Manager: Carol Talkov

Technical Director: D. Atticus Eaton; Asst: Alan Chapman

Asst. Set Designer: Alan Chapman

Asst. Lighting Designer: Marilyn J. Lowey

Shop Carpenter: Peter Kalven. Shop Crew: Mark Sullivan, Spiro Veloudos, Greg Zeigler, Tom Ames, Phil Davison, Gail Fein, Molly Casarella, Alan Chapman, Tom Bloom, James Paulson. Paint Crew: Greg Zeigler, Phil Davison, Molly Casarella, Tom Ames, Tom Bloom, Gail Fein, Abby Altshuler

Staff Electrician: James Paulson

Master Electrician: Stephen Keneston Fisher

Asst. Master Electrician: Valerie Leeds

Lighting Crew: Pat Dignan, Barbara Morrison, Richard Abel, Eric Pfieffer, Gina Paigen, Paul Piccuito, Toby Bloomberg, Jan Luce

Costumer: Robert Mackey

Cutters: Larry Mills, Sara Covalt

Costume Mistress: Marsha Bozeman

Costume Crew: Peter Pelletier, Al Tavares, Sharon Degon, Elizabeth Ciottoni, Joanna Ward, Teri Naumann, Alicia Brown, Pat Carlson, Michael Moustafa, Peggy Ings, Marilyn Cervino, Theresa Timpson

Prop Mistresses: Stephanie Ames, Abby Altshuler

Make-Up Design: Barbara Morrison. Make-Up Crew: Susan Lewis, Marcy Goldman, Jody Price

Set Changeover Crew: David Backus, Rick Hallman, Phil Davison

Sound: Jim Paulson, Spiro Veloudos, Peter Stark

Emerson Theatre Company
1972-1973 Season

Live Like Pigs-John Arden
November 9-12, 15-19

Yerma-Federico Garcia Lorca
December 7-10, 13-17

Mandragola-Machiavelli
March 30, April 1, 5, 7

Rimers of Eldritch-Lanford Wilson
March 31, April 4, 6, 8

Helen-Euripides
May 2,4,6,10,12,16,18

Othello-Shakespeare
May 3,5,9,11,13,17,19

To Be Announced
May 17-20, 23-27

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